



TRAVEL
JOURNAL





1893

J R A P A N



December

December

December 08



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MOSS/MARY ANN
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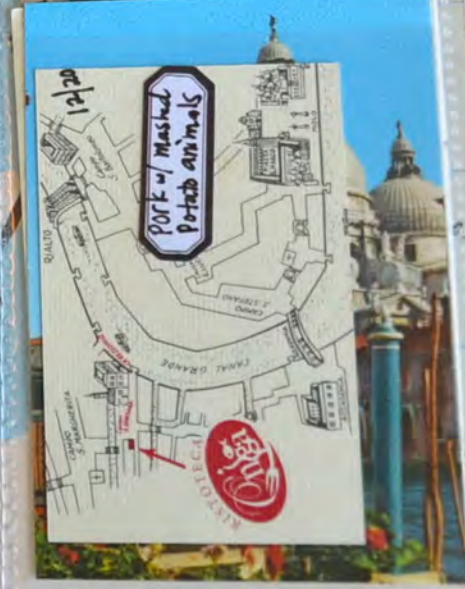
VIA
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AF4091 17DEC



Priority



Dinner Menu



December





ARRIVAL

At sundown the plane which were blanketed in snow. craggy peaks, deep valleys, rivers and roads like threads on a map. The setting

@ the Marco Polo airport Venezia

flew low over the Italian Alps

sun hit the tops of the peaks and they looked like molten lava or hot coals. White hot snowy coals. The insides of I looked and looked and looked, straight down. Out that little airplane window to the white earth below.

Then the plane banked right and descended into a thick cushion of fog. the airport was barely visible in the dusk.

TUESDAY



INTO the NIGHT

I followed everyone off the plane into a quiet sleepy still airport. Our plane looked like the only

86

DISBURSED arrival - mostly Italians. REMARKS
I picked up my luggage and followed the water taxi signs. It was much darker now. I zipped my raincoat and wrapped my warm Rome scarf around my neck. It wasn't as cold as I had feared it would be. Mists swirled the streets. I pulled my little carry-on and bigger suitcase behind me. Clackety clack down the brick path. on and on and on. there wasn't another single solitary soul walking down this dimly lit path and I briefly considered whether or not I was going the wrong way. I stopped to ask a parked taxi which way to the water taxi and he said, "No water taxi tonight. too much fog. only water bus. keep going" Whaaa?

So I did what anyone in my position would do. I kept going! On and on further into the night and still NO ONE! It was a good night for some detective work and I wondered if there were any murder mysteries I

December 19th

2

→

ARRIVAL

@ the Marco Polo
airport Venezia

INTO the NIGHT

Boyatov & Slavov
B.R.

ATTO

No.	Of Whom Received, and Address of Owner	WHEN RECEIVED			From Whom Due, and Address
		Month	Day	Year	
187	B.R. #	Nov	17	92	H. S. Ponce
152	B.R. #	"	26	"	Louis Peterson
153	B.R. #	Dec	19	"	Go. Roth & Geo. Richert



Venezia - 79 - Piazzella S. Marco

10	"	1075	"	"	of	Apr	8	"	H. Peterson
08	"	"	"	"	"	"	8	"	H. Peterson
09	"	1210	"	"	"	"	"	"	has a 900th
10	"	"	"	"	"	"	17	"	Otto C. O'Key

cont. lend a h
ative. Walking
Little signs
taxi 2 min.
between each
passed me in
At last I
were all empty
the wood. I
one of them to
there. I h
at the Rome
finally saw a
looked like a
NOCHE! An
While I was
please call Ev
which. She d
"Hurry Madam
I worked off
my 2 bags
down below
we went motor
ME its only p



December

F.lli ARISTA - Palermo

Al

@ the Marco Polo
airport Venezia

INTO the NIGHT

ATTN

RECEIVED	From Whom Due, and Address
Day Year	
12/27	St. Pierre Lavinia Peterson Go. P. 2014 & Geo. Robert



Peterson
L. D. Peterson
a mother
to CoKey-

could lend a hand in solving. I felt invigorated and
alive. Walking into the unknown does that to me.
Little signs cropped up "water taxi 3 min" "water
taxi 2 min." but I took at least 8 minutes in
between each one! Finally a few chattering Italian
passed me in the opposite direction. I kept walking.
At last I reached the water taxi docks. They
were all empty. DESOLATE. Water lapping up onto
the wood. I wondered how I was going to get
one of them to call Evelyn if I wasn't even
there. I had flashbacks to my late arrival
at the Rome apt. in 2008. I kept going and
finally saw a small ticket booth and a boat that
looked like a vaporetto ... ? ALILAGUNA to the
rescue! An airport shuttle. Bought my ticket and
while I was at it asked the friendly woman to
please call Evelyn and tell her I'm on my way.
Which she did! w/o hesitating. then she said,
"a Hurry Madam or the boat will leave w/o you!"
I rushed off toward the shuttle. A man hefted
my 2 bags aboard then indicated I was to step
down below into the cabin ... which I did. A way
we went motoring off into the pitch black night with
ME its only passenger!



this is where i fell
in love. over & over



hello

EVELYN KORSCH!

18



The Alilaguna plowed into the black waters of the Venetian Lagoon. And when I disembarked at Ca' Rezzonico there was a blonde Evelyn smiling and waiting for me. We walked only a short bit - perhaps 50 steps or so and were at the heavy wooden door of the apt. building. Up the tiny elevator and inside. The apartment was grand! I was instantly smitten. Spacious & elegant. Evelyn was warm & friendly and I appreciated her generosity very much after my flight from LA → PARIS which was harrowing. [Sick nearly two entire flight] She gave me a good intro & left nothing out of her explanation.

When she left I unpacked then rushed out in search of food. Narrow lanes, small shops, dark night, fog, bustling people. It all made for a lovely atmosphere here on a Tuesday in December of 2012 of my 49th year of being alive.

REGIONE S.
Assessorato dell'Agricoltura e delle Foreste
ISPettorato Agrario Regionale
PALESTRA M.O.

It didn't quite seem like The Grand Canal - too wide. more like the open sea or in this case the Venetian Lagoon... when I finally arrived home I looked at... I. U. T. I had walked

WEDNESDAY

DAY 2



In The Serene Republic
of Venice



CANALE DELLA BIRBECCA

85



T. J.
vay.
ENTARY
RY



hello

KORSCH!

I left the apartment in the bright light of morning. The narrow passage I stepped into was hidden in cold shadow. I had it gone for when my eye fixed on a glimmer of gold in a shop window. Magnificent gilded mirrors! And a lonely red Christmas ball dangling from a tinsel garland. hello sparkly ball it's me may ann. i see you.

Once into Campo San Barnaba sunlight poured down warming everyone and everything in its path. Here at this campo is where Katherine Hepburn fell into the canal in "Summertime." I hereby vow not to make the same mistake. Also here is the church where Indiana Jones searched for clues to some great puzzle ^{that} I can't remember. I began following my "Venice Walks" book, but abandoned that idea →

It all made for a lovely atmosphere here on a Tuesday in December of 2012 of my 49th year of being alive.

It didn't quite seem like The Grand Canal - too wide. more like the open sea in this case the Venetian Lagoon... when I finally arrived home I looked out... U + T had walked

85

REGISTRI

DISBURSED		DATE DUE	
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		MAR. 16 1980	DEC. 2 1991
		APR. 6 1989	DEC. 9 1991
		APR. 27 1989	DEC. 16 1991
		FEB. 16 1990	
		SEP. 6 1990	
		SEP. 6 1990	
		OCT. 20 1990	
		NOV. 15 1990	
		NOV. 28 1990	
		DEC. 6 1990	
		DEC. 13 1990	
		JAN. -4	

Assessorato dell'Agricoltura e delle Foreste
 ISPETTORATO AGRARIO REGIONALE
 REGIONE S...

92 ELW
 C-1
 Andersen, T. J.
 John Elway.

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Paper from
 IL PRATO

206C 09355F

December
 19

CANALE DELLA MARCCHIA

hello



cont. after the first 20 minutes. Deciding instead to just let my feet, who have a mind of their own, roam freely. They wanted to keep me in perpetual sun and I didn't disagree w/ their choice. I followed the canals and ended up on a wide fondamenta. Few people were out and I strolled beside the lagoon wondering where exactly I was, but not really caring. I'm in Venice. The sky is blue. The rays of the sun are warm. The

No.	Of Whom Received, and Address of Owner	WHEN RECEIVED			From Whom Due, and Address
		Month	Day	Year	

It didn't quite seem like the Grand Canal - too wide. more like the open sea or in this case the Venetian Lagoon... when I finally arrived home I looked at the map and saw that I had walked around the entire outer perimeter of Dorsoduro. Past Santa Maria della Salute the iconic image of Venice. Baroque and constructed in 1631 it was built as gratitude for deliverance from the Black Death. She sits on a narrow finger of land - Punta della Dogana is just →



REGIONE S.
Assessorato dell'Agricoltura e delle Foreste
ISPETTORATO AGRARIO REGIONALE
PALERMO

19337

SIG. GRAVINA GIUSEPPA

VED. SPECIALE

Via V. Emanuele 8
Abete Via Calabrone 136
Caltagirone

PALESTRA 1936

P.H. ARISTA - Palermo

599



on a Tuesday in December of 2012 of my 49th year of being alive.



before you reach S. Maria Salute. And this is where
 I saw "Boy with Frog" by the American artist
 Since 2009 it has been a contemporary
 Since I'm going to the Muggenheim
 but it is a stunning place with

Venice has over
 400 bridges!



ded just west of the ENORMOUS
 ridge. That thing is a monster
 Huge! Soon I could go no
 a vague sense of where I was
 along the narrow paths heading
 . Inadvertently strolled past the
 museum's gardens where I will
 ay!

Thought of how good it was to
 by the sea. The color of water
 foam green. If anything it
 sea air - no odor. Overall
 Oh! almost forgot. Met a
 man who stopped to ask me a
 question. She asked if I was alone.
 I was she asked "Aren't you
 ed via. Oh no! I told her.
 d to reassure me or herself of
 something. Then off i went!

THE SKY WAS FULL OF WINTER STARS



these
 light
 fixtures
 are all over
 Venice



TRAGI
CREAZIONI DI
ARTIST
PRODUZIONI
LABORATORI E C
TORIA E REALI
DELLA MAS
DIZIONALE VE



**THE SKY WAS
FULL OF WINTER
STARS**



December

THURSDAY



Left the home site and headed out of 2 objectives. Get TRAP etc. Find paper store. Somehow I managed to find both easily but also Suzanna's paper store was closed. On the way I found IL PRATO. which I thought was just wonderful. I got 2 very nice prices

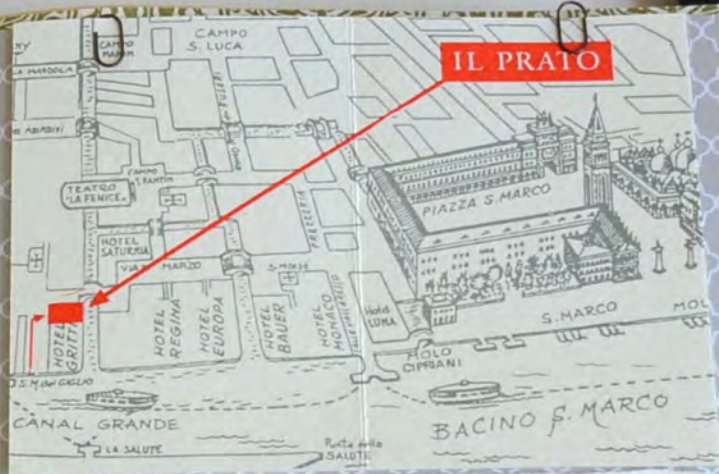
DAY 3



In the Serenissima Republic of Venice



of wood block printed paper. Handmade by the woman proprietor. She also makes all the books. papers were 18 18 E each One lavender floral print and Navy blue patterned



December 20



Technifoto
www.technifoto.it/info@technifoto.it

S.Polo 2745
30125 Venezia
Tel./Fax. 041.721414
P.I. 03656080276

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THE OWNER OF TECHNIFOTO



I CAN SERVICE
ALL YOUR TRI
POD NEEDS

NOT ONLY AM I
HANDSOME, I
AM SMART

Capitan Spavento



SAN
POLO
2745

winter wonderland

December



FOTO

SERVICE
OR TRI
NEEDS



2013

Christmas in Venice



Today was ^{dry} fairly ^{very} cold. My legs felt like a couple of ice blocks and I wished all day I had bought some silk but thermals to match my top. Took my first vapnetto to San Marco then went off in search of Teo. The man inside looked like a Stephen King. He was normal. His hands were like enormous mitts w/ nail beds the size of I stared and stared. Got a little \$38-euro tripod that was perfect for travel. I went to vapnetto and exited @ 10:00 and took video of as many things as possible. Might've only gotten a few worth of anything good. I- After awhile I headed off to the store. Closed. Will re-

con San Giorgio



2013

Christmas in Venice



TO DO



Ces lieux commandent votre respect. Il convient que votre tenue vestimentaire y soit correcte.

TO DON'T

You are in a Church. You are not allowed to behave indecently.

Dies ist ein geweihter Ort. Es wird um passende Kleidung und korrektes Verhalten gebeten.

where I bought a sled of warm apple strudel to

Mis
Mer



DAY 4

In the Serene Republic of Venice



FRIDAY



December 21

Venezia - 15 - Basilica di S. Marco -

COLUSSI

VENEZIA

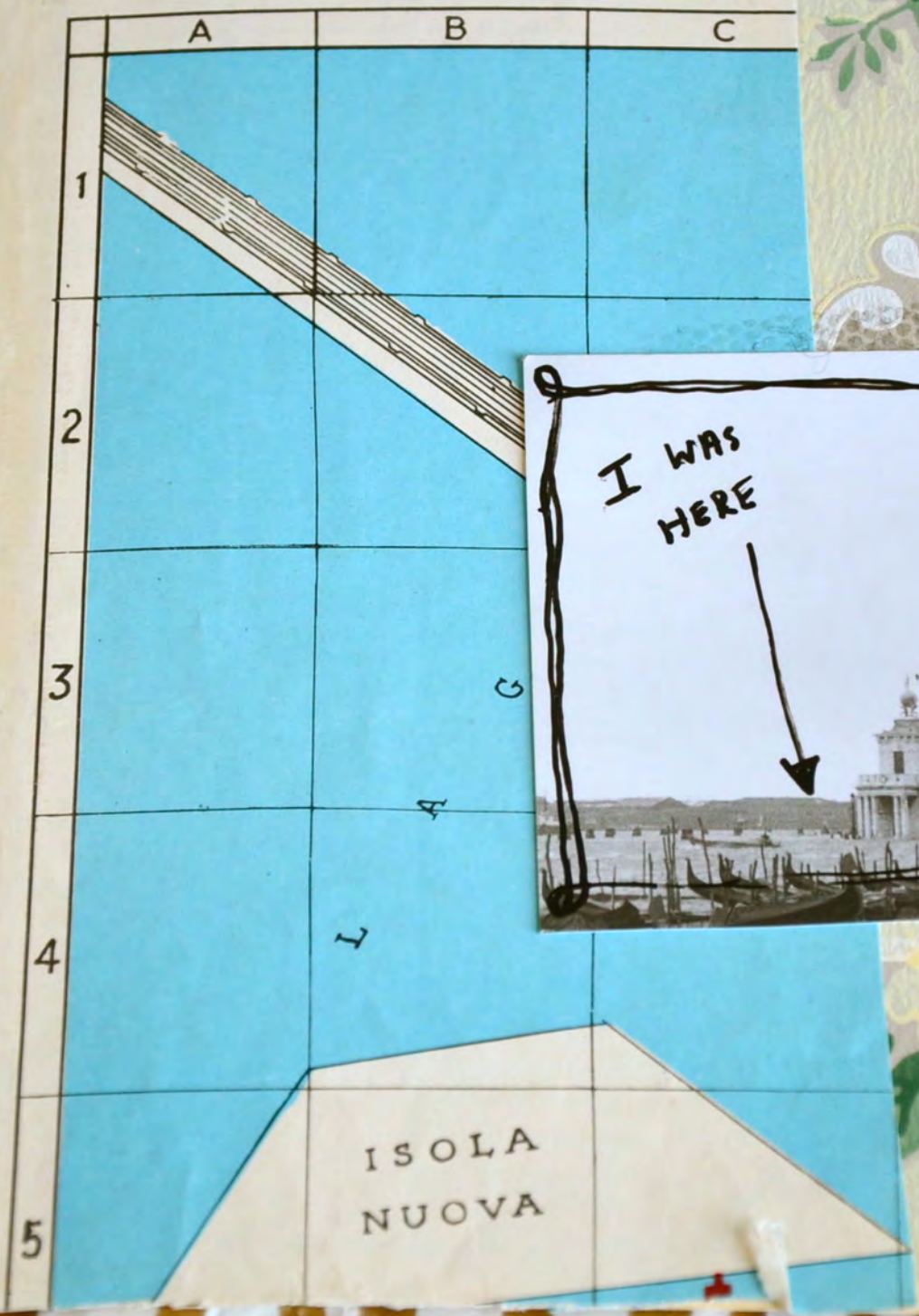
Dorso Duro · Calle Lunga S. Barnaba · 2867

Tel. 041 5231871

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Espresso 1261 Boc

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I WAS
HERE

ISOLA
NUOVA



Today was a supremely lazy day. I lolled around - took 2 naps. Worked on class videos, blog posts, etc. Left the apartment only briefly to go to Pasticceria Colussi for a giant yeasty donut cake thing called Focaccia Veneziana. Now it's 12:15 midnight and I am crawling into my warm soft bed to dream of sugar plums and gondoliers with big horns.

P.S. On way home from P.C. I ate hot apple strudel. Must return in more of that!

You are not allowed to behave indecently.

Dies ist ein geweihter Ort. Es wird um passende Kleidung und korrektes Verhalten gebeten.

where I bought a slice of warm apple strudel to

Min
Mar



Amman
Edipon 1261 Raa



December
21

COLUSSI

VENEZIA

Dorso Duro - Calle Larga S. Barnaba. 2867

Tel. 041 5231871

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INTO THE WILD

of the Venetian Lagoon

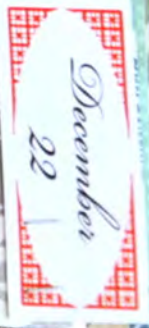


NOT ME

100
200
300
400
500
600
700
800
900
1000



CAMPO S. BENETO



INTO THE WILD

of the Venetian Lagoon



THE WILD

tian Lagoon



NOT ME

500

950

650

000

800

325

500

435

12:30 midnight 12/22 now 12/23 Saturday
Left the apartment at a respectable hour of
10ish AM - not possible to get out earlier.
too slow moving in AM. Decided to trek
back to Antigua Legatoria Piazzesi.
still closed. Headed off in the direction of
the Fortuny museum, but first stopped in
the lovely light-filled Campo S. Stephano.
There I found Li Cafe. I saw a young
woman being served a plate of scrambled
eggs & bacon - the "English Breakfast" and
I was ravenous like a bear coming out
hibernation I took my seat & ordered the
exact same thing w/ cafe latte. mmm
a perfect table in the corner, but w/ ea
in/out access. Wrote in my little journal
sipped my coffee and smiled w/ contentm
Found my way over to Campo S. Angel
reached by a lovely bridge over a canal
So picturesque. It is hard to bel

SATURDAY

Considered best decorative painter of 18th Century

GIANBATTISTA

TIEPOLO

b. March 5, 1696



Cont. that it is all REAL. The entire city of Venice is like a movie set w/ lots of Italian extras walking around for your benefit.

The Fortuny Museum PALAZZO was located in the tiny Campo San Benedetto. It was dark w/ poor lighting and for the most part uninspired sketches & paintings. I was underwhelmed. There were only a handful of Marciano Fortuny's extravagant costumes and dresses on display. Still I did see the entire place and the warmth was good. Got Suzanne postcards! All fabulous dresses which I know she will appreciate. IF she recovers from the shock of



vezia 16. Ponte di Rialto

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	1870				51613
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			60		

75 the knowledge that I ~~may~~ ^{may} and more went to a museum! Actually I went to 2 museums!!!

Ca' Bezzani was next up on my agenda ~~but~~ first I walked over the Rialto Bridge & wandered all around the general vicinity. Much much busier & more of a tourist zone than the Campo San Barnaba area which I am convinced is the most wonderful place in all of Venice. And my apartment ¹²⁰⁰ the most comfortable & beautiful. I could be deluding myself, but I have discovered that ³⁹⁰ occasional delusions are not only ¹⁰⁰ normal & ²⁰⁰ they are healthy and desired. aren't they?

28 Casa
31 Casa
Rosa



every day i walked by this shop
the final wall paper gilded flames
wordwork tones all laid out on a
table of wood shavings scattered over
the surface.



Ca' Rezzonico was completely the opposite of the Fortuny.
Well lit, gorgeous paintings in vivid colors. Dramatic
16th & 17th century paintings. 18th century frescos by
Tiepolo, Guarana, Diziani. Giant framed paintings on the
ceilings. Velvet walls, ornamental furniture, and incredible
views. I stared out every window I could and especially
apartment from the 2nd & 3rd



my apartment door!



Restaurant "AL PELOCCO RISIOLA"
di GAZZONI ALDO CAR
30135 VENEZIA - S. Polo 249 - Tel. 041 522798
Com. di Goro 16101A - Tel. e Fax 041 5284097
C.F. 022 SCR 63E01 G408G
P.IVA 02428680270

12/24

Christmas Eve dinner
Spaghetti Carbonara

December



28 Ca' ...
31 ...
Rob



every day i walked by this shop
blue floral wall paper gilded frames
woodworking toys all i did out on a
table of wood shavings scattered over
the surface.



Ca' Rezzonico was completely the opposite of the Fortuny.
Well lit, gorgeous paintings in vivid colors. Dramatic
16th & 17th century paintings. 18th century frescos by
Tiepolo, Guarana, Diziani. Giant framed paintings on the
ceilings. Velvet walls, ornamental furniture, and incredible
views. I stared out every window I could and especially
enjoyed the view onto my apartment from the 2nd & 3rd
floors. Wish I'd had a camera to take pics as
all the views were like oil paintings!
In the 1880's painter Robert Barret Browning (son
of Robert Browning poet) lived here. Also John Singer
Sargent had a studio around the same time.
And ... Cole Porter rented Ca' Rezzonico for \$4000
a month in the 1920's.
I sat and stared at all the paintings. Wondering
about subject matter of 16th / 17th century painters.

December

Blank lined area for notes.

SKIRA logo
Balassare Longhera Venezia 1598 - 1982
Ca' Rezzonico, facciata sul Canal Grande
© Fondazione Museo Civico di Venezia

THEY TURN
ON THE
LIGHTS

Also read that at 6:45
they often have visiting
choirs performing.
Mass is at 8, 9, 10, 11, 12, 6:45
sung mass



AT 11:30 FOR
ONLY 1
HOUR A
DAY

On Monday, tomorrow, I
am going to check it
out! will leave bag at
home so I don't have to
check it.

laughy voice. It was then that I
decided to take an extra long drive
to make sure I didn't miss a chance

ORNEY'S

PROV. THEORY & Co., Manufacturing Stationers, St. Paul

DATE OF CLAIM	Amount	Rate of Int.	To Whom Sent for Collection, with Instructions

I stand here

at San Biagio
Maggiore looking
back at Venice



at 7 P.M. I think I have time for
a short nap!

COLLECTION

Giorgio Manera

MARCO N. 1757
0124 VENEZIA

NI: N. 85-515 - 22101

PROMESSA / ACQUISTO
DID A VENEZIA



Ferruzzi: Balbi

n. 2796 - Dorsoduro
tel 80307

00100

Egr. Signor
Dott. Virgilio LILLI
Largo Goldoni n° 47

R O M A

HOUR A DAY

haughty voice. It was then that I
tried to take an extra long drive
to make up my mind about each
of the L. articles. Uh... mm... mm...
Noble... the... the... the...

ANET
LIFE 20
MO



SUNDAY

Victoria

DAY 6

In the Serene Republic
of Venice



Venezia - 41 - S. Marco

December
23

Par... and... dinner
at the San Toma vapretto stop
7 P.M. - I think I have time for
a short nap!



December
01

THEY TURN

Sunday 12/23 | A late start left the home at 1:30 and decided to go straight to lunch @ Casin del Nobili where I had pizza the first night. V.V. cute inside. I changed my mind only twice regarding where I wished to sit. Ended up at a window table. Ordered fried olives (!), Saltimbocca - veal wrapped in prosciutto of a sage leaf on top in a cream sauce and a mixed small salad & house red wine.

After lunch I went to Simply market for grub for 12/25 and 12/26. Got eggs, butter, cheese, salami, lasagne, gnocci, meatballs, breadsticks, cheese dip, yogurt, nutella, creme. The man who waited on me behind the counter was v.v. testy and got annoyed when I asked him if he spoke English. "I SPEAK ITALIAN!" he said in a

Giorgio Ma
MARCO N. 175
0124 VENEZIA
NI. N. 85-515 - 22

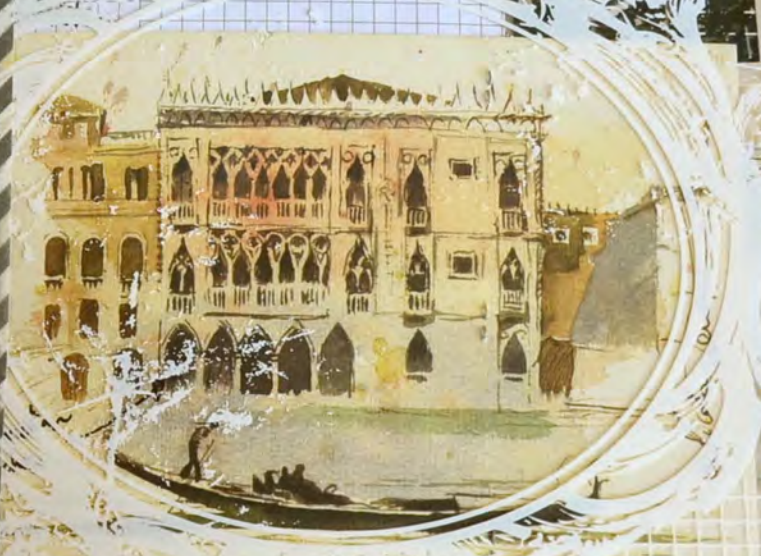
PROMES

DID A

Ferru
a 279
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0010

HO
AA
DAY

haughty voice. It was then that I decided to take an extra long time to make up my mind about each bit. I ordered... mmm... mmm... Not really... he provided... mmm... mmm... I did feel sort of bad about not speaking a bit of Italian. No time to m... at 10:15



ben working in my journal and editing pictures every day. I am seeing Paris news and the dinner at the San Toma Vapretto stop at 7 P.M. - I think I have to go to a short nap!



December
01



WILEY

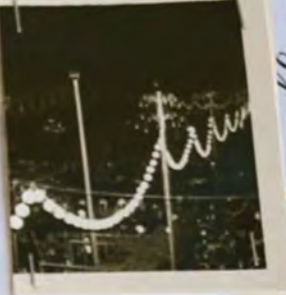
Sunday
at 1:30
@ Casin
first
m:

Giorg
MARCO
0124 V
N. N.

MEETING
PAT & MIKE
@ SAN TOMA
VAPORETTO
STOP ...
TODAY

@6:40 I awoke from my nap w/
a start, brushed my hair, and zipped
down to the vaporetto stop to meet Pat
@ San Tomá. She was smiling there at
the end of the dock. A friendly face
in a new city. Their apartment is
tiny, but charming in a bit
establishment, but separate from it.
I was ushered inside where I met
smiling person #2 - Mike. Then off
we strolled towards San Polo Square
for dinner @ Birreria La Corte. I
ordered an assortment of grilled pork-
cutlet, ribs, sausage w/ 2 grilled
slaps of polenta. V. good. We shared
2 Carafes of Prosecco and then ordered
Tiramisu for ~~dessert~~ dessert. Which was
heaven in a bowl. Afterwards stopped in
San Polo square to look at skating rink & park

ent. in at the tiny Christmas market.
The streets have so few people and I
could see a moon trying to be full
high overhead in a foggy sky. magic.
Caught to vaporetto back to Ca' Reszario.
night is wonderful.



December
01

FOUND



cash	Apr 8 '93	100.00	10	Machine
Sale of Orondo	Mar 8 "	42.50	8	" Cash for seed
Hotel Carl Placent	Apr 8 '93	300.00	10	
for Kief of here	" 8 '93	11.80	10	
Collectors to letter	" "	400.00	10	
	" 17 "	450.00	10	



There
my 7/1
cats
Sim
the pr

FOU



heaven. in. a. bowl. It ~~was~~ ^{was} stopped in
San Polo square to look at ^{ice} skating rink & peek.

VIRGILIO

LILLI

WAS HI

and I found him

MEETING
PAT & MIKE
@ SAN TOMA



cont. in at the tiny Christmas market.
The streets have so few people and I
could see a moon trying to be full
high overhead in a foggy sky. magic.
Caught the vaporetto back to Ca' Rezzonico.
Venice by night is wondrous.

December
27



heaven. in a bowl. (TTT) ...
San Polo square to look at skating rink & park

TINTOR
ETTO

born 1519

alive and living in the
island of San Giorgio Maggiore,
I know because I met him today

DAY 7



Venezia - 67 - Canal Grande - Palazzo Franchetti

In the Serene Republic of
Venice

MONDAY

December
27

Abbazia di
SAN GIORGIO MAGGIORE

Venezia

"Bianco" intero

141132

manutenzion
"Basilica"



MY FEET
LED ME
TO A
WIDE
WALKWAY
ALONG
THE OPEN LAGOON



December





CARLO

04



a Christmas
eve photo
on my wall home →

Continued ...

trees. Winter on the island. 98
I wondered what the monks were



December

CARLO



04



Signora Grazzera
 Leonorata Via Sanità
 2/11/42
 Milano

Milano
 26 5 1942
 50

Milano
 26 5 1942
 50

Milano
 26 5 1942
 50

Milano
 26 5 1942
 50



CARLO SCARPA

trees. Winter on the island. 98
 I wondered what the monks were
 up to inside their quarters. playing
 poker? Searching for things in Ebay?
 Reading blogs? REMARKS Another mystery

that will go unsolved.
 After awhile I came down from the bell tower and
 started walking around. I noticed a few people heading
 somewhere. I followed them to the only other building
 on the island open to the public: Le Stanze Del Vetro
 The Rooms of glass. Huge exhibition / workshop space devoted
 solely to the study & appreciation of glass.

was the artist, they were showing his glass work
 from the 30's - 40's Heavy glowing pieces / vessels filled with
 brilliant light. Stunning.



Strolled back to the
 Vapnetto stop & caught
 No 2 over to Guidecca
 for a stop at the
 Redentore church.
 Another beautiful church albeit
 smaller & less grand than S.G.M.
 Wishing to be on the boat for as
 long as possible I took No. 2 →

Meanwhile at San Giorgio Maggiore I
arrived in time. No one was around at all
There are 13 massive paintings, many by
Tintoretto, hung about the church.
I sat up front in the presbytery on
an enormous wooden closet bench thing
2 on either side of the altar both
facing opposite Tintoretto's. It was
so quiet & utterly still w/ occasional
echoing church noises. I imagined
getting locked in overnight and thought
I'd just lay on the bench and go to sleep
maybe there would be something on the
altar in a pillow. hmmm...
Finally I rode the lift up to the
belfry. $\equiv \text{ASP} \equiv$ the view was GRAND
and wide. I looked down at the
grounds of the monastery. There was a
perfectly symmetrical maze of trimmed
boxwoods spirally & curving around.
A thin line of smoke rose from the
forest floor w/ through the leafless



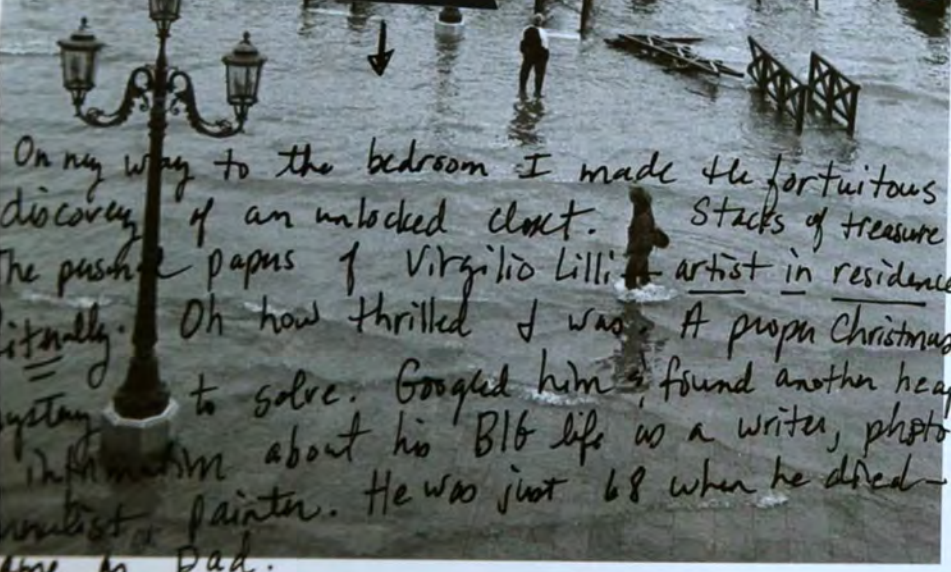


CARLO

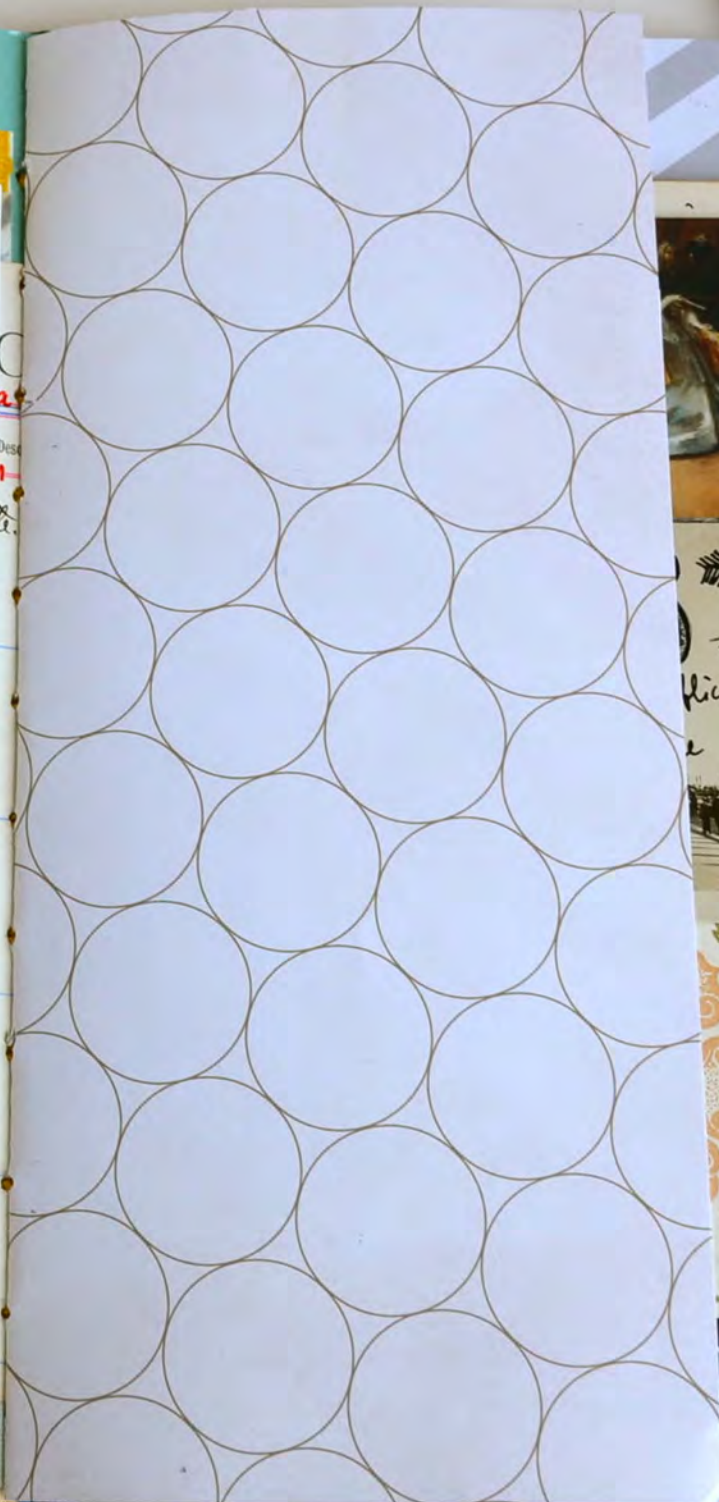
(Cont.) through the Giudecca Canal, past the train station all the way around to Piazzale Roma. I hopped off at Rialto Bridge because I thought I saw a Christmas market. Nope just the Rialto market. Walked over to San Polo Sq. after my Christmas Eve dinner in a cozy sweet restaurant. Went past the ice rink then found the Santomà vapnetto back home.



later that night



On my way to the bedroom I made the fortuitous discovery of an unlocked closet. Stacks of treasure! The pushed papers of Virgilio Lilli - artist in residence, Italy. Oh how thrilled I was. A proper Christmas mystery to solve. Googled him & found another heap of information about his B1b life as a writer, photo artist, painter. He was just 68 when he died - love to Dad.



December 28

December 25

AY

CARL

(Cont.) through
train station all
Roma. I hopped
thought I saw a
the Rialto market.
after my
restaurant.
the San Tomà

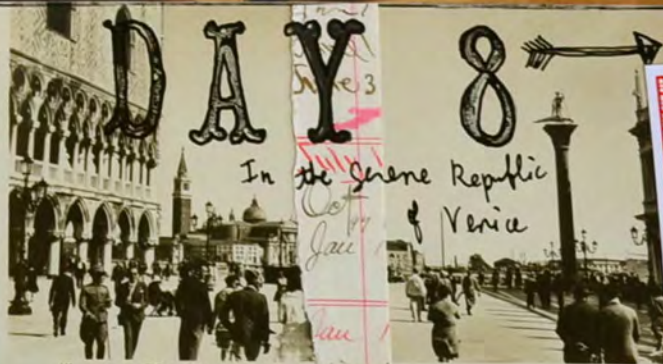
later that n

On my way to the
discovery of an
The push papers
literally. Oh how
mystery to solve
of information as
survived painter
same as Dad.

Buon Natale da
Venezia

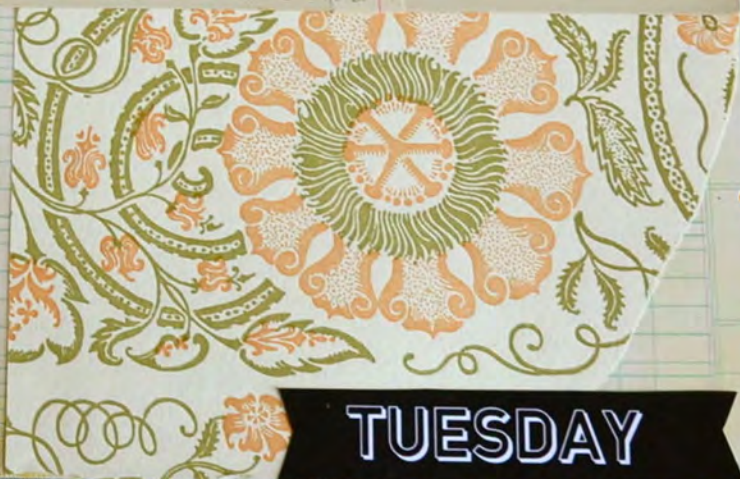


Venezia - 95 - Chiesa della Salute



In the Serene Republic
of Venice

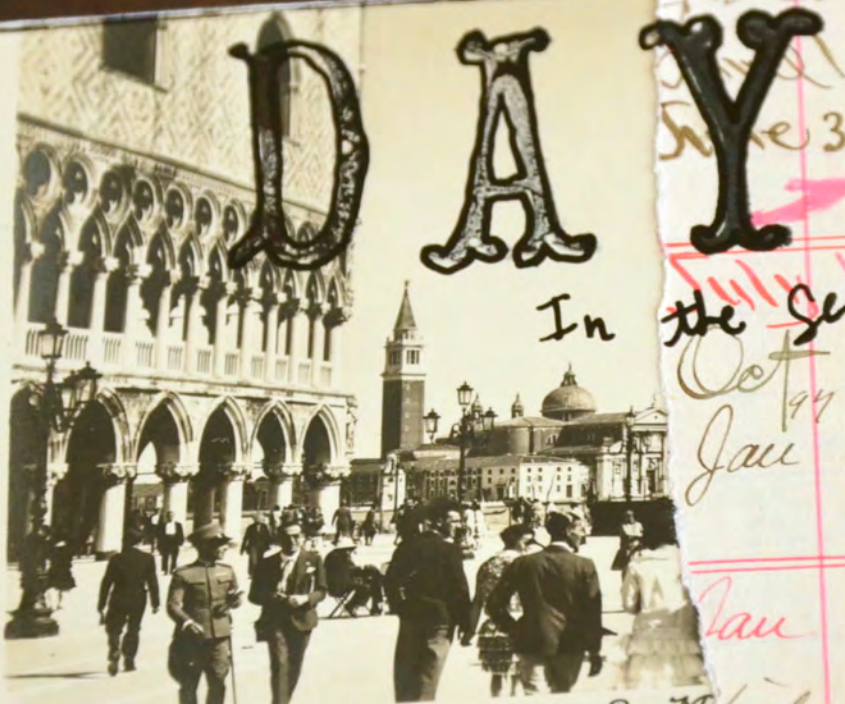
Venezia - 79 - Piazzetta S. Marco



TUESDAY

December
28

December
25



DAY

In the Serene Republic
of Venice

Oct 3
Jan 94
Jan 1

8



Venezia - 79 - Piazzetta S. Marco



CAIR

DOLCE FAR



NIENTE

- the sweetness of doing nothing -

On dis
The
lit

same to Dad

December 28

AUTHOR 10:30 pm ish Dining Room Table - every inch of which
 is completely covered w/ journaling supplies. Woke up @
 10:15 AM email in bed.

CHRISTMAS DAY

Journaled about. Made sure Virgil's Lilli's papers
 were all in order and didn't look mused or
 furred. Made scrambled eggs & toast on the
 upside down pot in the oven that is my grill/
 toaster. Sealed through the books in the bookcase.
 Skyped w/ Carl. Blogged about yesterday, made
 a video - 2 actually. sent out today's
 postcard, worked in my travel journal, ate
 dinner of gnocchi & meatballs (v.v. good!)
 drank wine. All OF THAT. Run the
 dish washer. Somehow time is accelerating
 as I move closer to the 31st As always I reach
 the conclusion that 2 weeks isn't enough time. I need
 3 leisurely weeks to really SLOW travel. I only
 wish I could take Wyatt & Corky along. They would
 go nuts running & jumping through this apartment.
 off to bed now

to read "Mr. Penumbra's 24 Hr. Bookstore"
 Maybe I can get out by 10 a.m. tomorrow. will see!

L L L L L L

street scenes

No. 12.

COLLECT

PER RIALTO
← ←
← ←
PER S. MARCO
← ←
← ←

RA



December

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CALLE
TINTORETTO

TO
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A



27 - the sweetness of doing nothing -

same to Dad



street scenes

COLLECT

No. 12.

PER RIALTO
← →
PER S. MARCO
← →

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arrata
Ariete

Josephus Vercellensis
Vittorio Veneto



CAR



12/26 Now 12/27

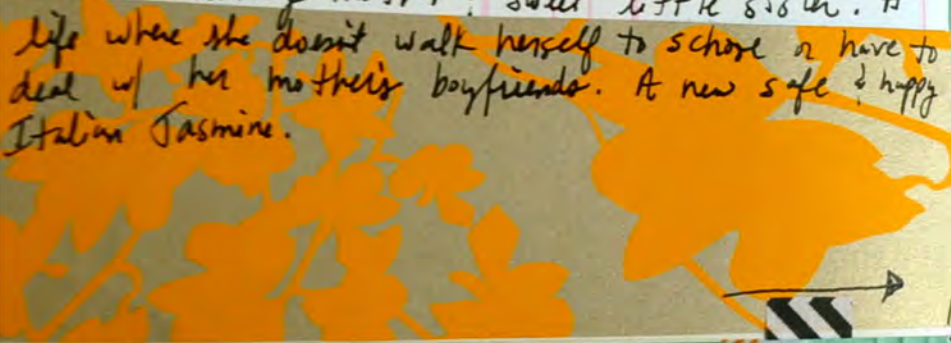
Am midnight

ATT

No. _____ Received, and Address of Owner _____

WHEN RECEIVED			From Whom Due, and Address
Month	Day	Year	

At late night here in Virgilio Lilli's former studio/residence. I'm at the big wooden table in the living dining room. Occasionally the sound of gentle lapping water is heard through the glass. I think Venice might be my new X-mas haunt. Yesterday I saw a darling girl of perhaps 7 or 8 w/ a red Santa hat on. She was the spitting image of Jasmine - that sweet child I had in my class 7 or 8 years ago. The year of Cristian, Abraham, and little Jasmine. I imagined her here transplanted to a new life with a doting mother & sweet little sister. A life where she doesn't walk herself to school or have to deal w/ her mother's boyfriends. A new safe & happy Italian Jasmine.



- the sweetness of doing nothing -

love to Dad

WEDNESDAY



DAY 9

In the Scena Republic of Venice



PANET No



Lucente Genio
 Orefice Sebastian
 Battaphine Colgan
~~Don Felice~~
 yata Colanata Ariete
~~Graphano~~
 Vittorio Veneto



December 28

December 26

7

CAIR

cont. It rained for most of the day. A gentle easy rain. I loved being out under my new umbrella walking around. First stop Zaccaria / San Marco. Went in to the basilica. It's huge. The floors are a dizzying combination of geometric mosaics. Absolutely riveting. Transcending. I sat on a bench and was still, quiet. Thinking about history & humans & time machines. Always the time machines. They have to be real. And even though Kerani would say "they don't exist" I know they DO! I just need to find one. I'd like to fly away to 18th & 19th century Venice. What must it have been like?

I made my way in the rain over to **LAVENA** Caffe. It's been around since 1750. I climbed to the 2nd floor for a seat in the balcony and ordered cappuccino melange & dolce di ricotta. OOH BOY. 2 big giant cream filled desserts for breakfast. I took out my big cracked lens camera & started snapping feeling no embarrassment whatsoever! I'm a 49 year old guy in 50 and I am leaving ^{my} shameful suitcases by the side of the road for someone else to pick up. →

Sabra to Dad

December
28



SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY

EURO
10.40
12.70
23.10

CAPPUCCINO MELANGE
FETTA DI TORTA

CAFFÈ LAVENA SRL
SAN MARCO 133-134 VENEZIA
PART. IVA 03010750275
TEL +39 041 5224070
M.M. LAVENA-11



BLISSSED OUT



ALL ALONG THE GRAND CANAL VIDEO



MONDAY
 TUESDAY
 WEDNESDAY
 THURSDAY
 FRIDAY
 SATURDAY

CAPPUCCINO MELANGE
 FETTA DI TORTA

CAFFE' LAVENA SRL
 SAN MARCO 133-134 VENEZIA
 PART. IVA 03010750275
 TEL +39 041 5224070
 WWW.LAVENA.IT

EURO
 10,40
 12,70
 23,10

PASTICCERIA-CAFFE'-CONFETTERIA
LAVENA
 VENEZIA



POST OFFICE
TORRENTINO
16 DICEMBRE
2012

POST OFFICE
TORRENTINO
16 DICEMBRE
2012



122 just the 2 of us
whadda ya say?
i'll steer



WAITING

Cont.

ORNE

my cheer

at a lot

Had wine

Bought a

then off

and see

but it was

home to

route from

need to

on Monday

Roma &

1 big

adventure!

ted walking over to the cat bookstore.
Roamed & roamed away from the

crowds till lunchtime when I felt
like cream chaser wearing off. stopped

place w/ red & white checked tablecloths.
a plate of spaghetti. kept walking.

Today Vaporetto pass. Got onboard

then off at San Toma to go to Scuola di Rocco

and see Tintoretto's "sistine chapel" equivalent

but it was nearly 4 by this time so I headed for

home to warm up. Wanted to check out walking

route from San Toma to Ca' Rezzonico since I'll

need to drag my bags there at the crack of dawn

on Monday to catch the night Vaporetto to Piazzale

Roma & catch a cab or bus to the airport.

1 big bridge & 1 little bridge to cross should be an

adventure!

December
28





COLLECTION

Form No. 12

WHEN DUE			Court	JUDGMENT OBTAINED			EXECUTION ISSUED			Amount Collected	Collection Charges
Month	Day	Year		Month	Day	Year	Month	Day	Year		

Notes:
 Worker
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 studio
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LAVORATORE
 CERCA
 MONOLOCALE
 IN ZONA
 tel
 335 7885890

WAITING >>>

December
 28

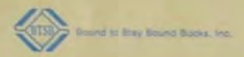
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imob.venezia
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1570	DATE SHIPPED	12-14-45
5.5 MI - B SPINEL	13.50	13.50
Federal tax		1.35
EAST 160 RING	Cost	.12
		14.97





December 28

92
Disney

AIRFRANCE
LIMITED RELEASE
MOSS/MARY ANN
31 DEC 12 AF/02 19KG
PNR: 3EV7JK VCE



APR. 6 1988
MAY 25 1988
DEC. 9 1988

LOS ANGELES
AF66 LAX
AF2527 CDG



CLINCH RIVER ELEM.
SCHOOL LIBRARY



DAY
10

In the Serene
Republic of Venice



THURSDAY

December 27



Form No. 12

COLLECTION

WHEN DUE			SUIT COMMENCED			Court	JUDGMENT OBTAINED			RELIEF OBTAINED			Amount Collected	Collection Charge
Month	Day	Year	Month	Day	Year		Month	Day	Year	Month	Day	Year		

SCUOLA GRANDE S. ROCCO



www.scuolagrandesantorooco.it
€ 8,00

BASILICA S. MARIA GLORIOSA DEI FRARI

Questo è un contributo alla conservazione della Basilica
 This is a contribution to the maintenance of Basilica

COLLEGGIO ANTONIOLANO M. E. E. M. C.

€ 3,00

198.465

Emmissione IVA al lordo Art. 10, n. 23 D.M. 24/10/77 n. 433

I SAW THIS



Venezia - 95 - Chiesa della Salute

December 28



POVERI
ENZO DE PAOLI



VENETIA
26 DICEMBRE
2012

Form. No. 12

WEEK DEC			SUIT COMMENCED			COURT			JUDGMENT OBTAINED				
Month	Day	Year	Month	Day	Year		Month	Day	Year		Month	Day	Year

SCUOLA GRANJE S. ROCCO



BASILICA S. MARIA GLORIOSA DEI FRARI

Questo è un contributo
alla conservazione della Basilica
This is a contribution
to the maintenance of Basilica
COLLEGA ANTONIO M. E. M. G.
€ 3,00

198.465

Basilica dei Frari



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December
28

PER I POVERI
DI S. VINCENZO DE PAOLI

RECEIVED
12/27/12

Basilica dei Frari



Thursday is la domenica.
Woke up late as usual. Made breakfast
of scrambled eggs & toast, coffee w/ cream.
Ate in bed while I read and consulted
my muse as to her preferred itinerary
and thus was led more or less directly
to Legatoria Polliero Venezia. Which I had no idea
I was going to! But there it was just across from Maria
Oliviosa dei Frari Basilica. So in I went. Fuck
balls!!! Handmade books, paper, portfolios, and much
more stacked to the rafters. I headed straight in the
paper & began my shopping. 2 of everything please! Got
sister a portfolio. Gorgeous covers and heavy rumpled

ribbon to tie up all the edges. Enselmo Polliero
is a 3rd generation bookbinder/papermaker. 90 years in
the same shop. He was a quiet introverted fellow.
Pictures of his father, wife, and son framed in various
spots around the tiny store. Silk screened & block printed
papers. Since Antica Legatoria Piazzesi is always closed
I was more than a little excited to find another
source of paper. 1/2 the price of IL Prato. Which is
why I got 220 Euros worth of paper + a few other treasures.



TITIAN'S TOMB @ FRARI CHURCH

Amor
F. B. M...
Berth...
Mrs. M...
Jack W...
Dr. George F...
Herbert...
Mrs. Allie...
Alex S...
Paul W...
Benedict...
T. W. Cla...
Westville M...
L. P. S...
Ernest G...
John L...
Miss B. Chan...
Mrs. Mary...
Mrs. Walter...
John S...
Harry B...
Raymond...
Robert B...
William H...
F. J. Mitch...
William H...
W. C. Glenn...
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Miss West...
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TINTORETTO'S SISTINE CHAPEL

FAN
FUCKING
TASTIC

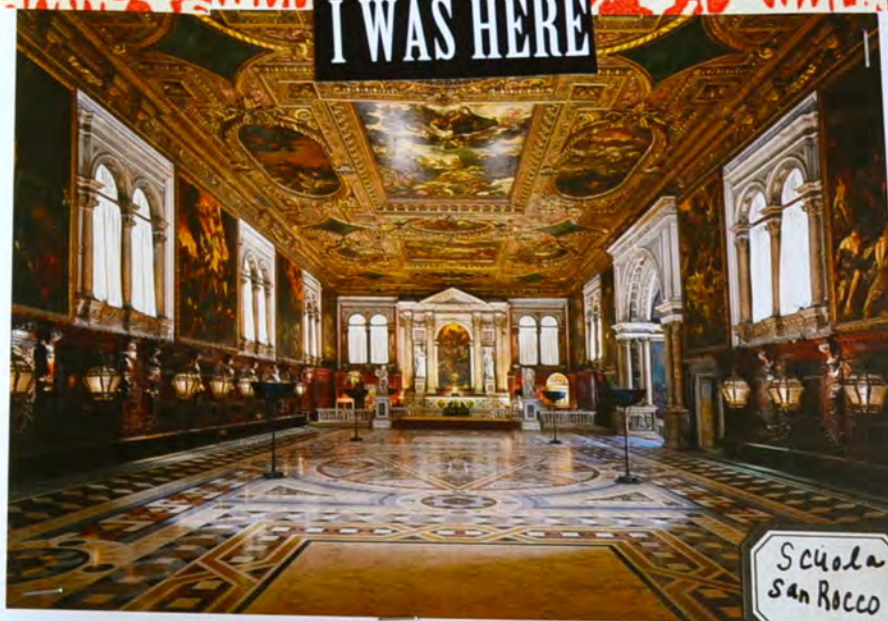
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Frari
church



December
28

I WAS HERE



Schola
San Rocco



December 28

VENIZIA
Ascensione
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NEZIA
Cursale 4)
025

you were here

Veneto



38

Magnum

Coca-Cola

Coca-Cola

Coca-Cola

Coca-Cola

December
28

ORNEY'S

POSTE ITALIANE
DIREZIONE GENERALE
DIREZIONE REGIONALE
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180

PER TASSE
LIBRERIA

LILLI VIRGILIO
n. 47

ROMA

VENEZIA 4. ASCENSIONE
8 27

R VENEZIA
(Succursale 4)
4025



Bugata Corazzata
Ariete

Vittorio Veneto

12/28/12 FRI.

Not all of those vaporetto stops were necessary but the ride was beautiful

- 1 ZACCARIA
- 4.2 FUNIC. NOVE
- 12 BURANO
- 5.1 LIDO - OOPS -
- 14 SAN MARCO
- 1 CA' REZZONICO



imob.venezie

biglietto ricaricabile

Lovenezia

REGIONE DEL VENETO

Actv Partita IVA 00762090271

190

GRANDE

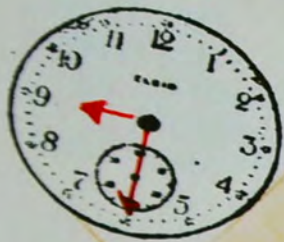
LA DEL MONDO



December

CHARGE	CREDITS	BALANCE
		100
		100
		100

apartment



PM

Today was sunny & beautiful.
Perfect for going to Burano. The
Vaporettos were sardine crowded. JAM
packed. Burano exceeded my expectations.
Truly lovely. BRIGHT QUIET ALIVE.

I felt sort of guilty snooping around
& taking so many pics. Poor people who
live on this island who have to
live under a microscope and be constantly watched by
hordes of tourists. Day in. Day out. Seems wrong some-
how. The dilemma of appreciating beautiful places w/o
killing them w/ our curiosity.

I bought a cobalt blue glass clock for Cathy.
to a good fish dinner @ Al Gatto Nero restaurant
recommended by Erin Perry. My fav. part was Mr. Orange
the pants who sat under my table while I fed him
fish. MEOW. Rode back on the vaporetto sitting this
time! accidentally ended up in the L100. Whoops. Truly exhausting trip.



007 1 1

VIETATO
ACCOSTARE



12/28/12 FR7

Not all of those vapors are necessary but the



DAY 19 Vene

CANAL GRANDE

LA PIU' BELLA STRADA DEL MONDO
 THE MOST BEAUTIFUL STREET IN THE WORLD
 DIE SCHÖNSTE STRASSE DER WELT
 LA PLUS BELLE RUE DU MONDE



December 29

2.00
 3.25 1915 4335
 2.45 S. Marco
 2.90 9600 100 99



12/28/12 - FR

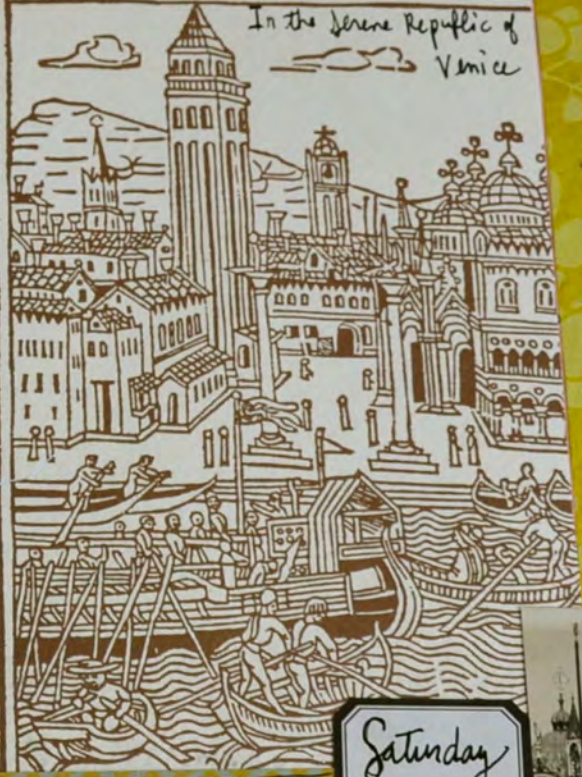


DAY 12

Vene

box
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475
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600
350

In the Serene Republic of Venice



Saturday

December 29



S. Marco

8.30 46.00
1.35

2.45
2.90 96.00 1.00 99.5

I WAS HERE



The owner, Frizzo Luigi,

An eccentric quirky book & art lover. Has been here for long and amassed a mountain books, magazines, comics

Siberia
Acqua

PER S. MARCO

Dear Mary Ann,
here is a dish liquid and a sink trap. Please put the latter on the sink of the tub.
Many thanks and best wishes

Vaprettos are jam & sunny & crystal clear I prefer the fog & gloom. That feels more wintery & cozy. When I return to Venice I will come back a week earlier & miss the holiday tourists.

mountain of
comics, ephemera of all
kinds. The air smells of books
& cats are lounging on piles
of books.

are actually cemented together
of books. Gondolas & bath-
repurposed to hold books.

Crammed full. I bought
some postcards, 2 old crumbly
journals.

Castello I headed towards
found myself in a very busy
walkway. An absolute crush
for New Year's. The
packed. Although it's
less I prefer the fog &
more wintery & cozy.

Welcome to the most beautiful
bookshop in the world
Libreria "Acqua Alta"
di Frizzo Luigi
Calle Longa S.M. Francesco



SUNDAY

12/30/12

just as my first day here, I walked & walked. was sparkling & dear. Sun sun sun! i stuck close to the Dorsoduro neighborhood that i have come to love.



I left my camera behind today. Wanted to have a day w/ just my eyes & taking pictures. I walked to the top of the Accademia bridge & looked out @ →

DAY 13

In the Serene Republic of Venice

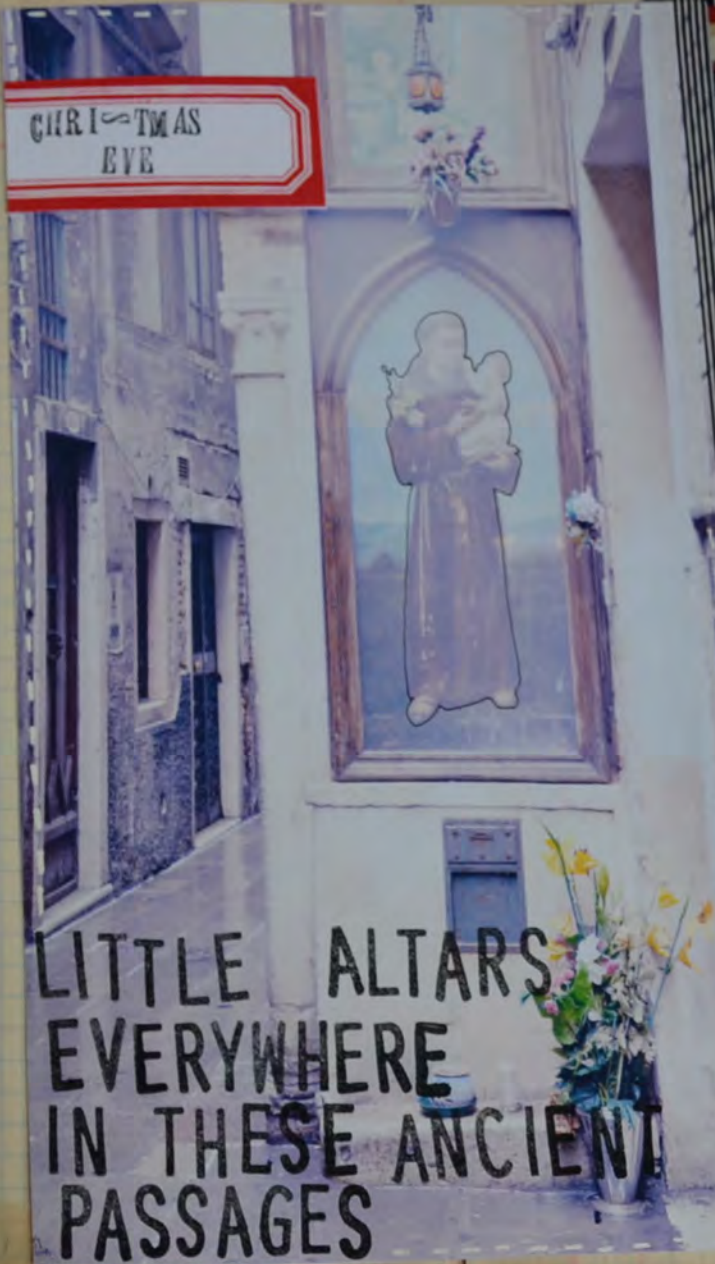
December 30



(Cont..) that splendid grand canal. Surely one of the best views in all of Venice.
I continued on winding around little side passages off the main streets. Watched families coming here for church. Each one seemed to have at least 1 lady in a fur coat & sturdy shoes.

Found a love bench in the sunshine in a sleepy Campo. Sat and watched people leaving the church. Some of them walked through the

Campo, but more walked around the other side where I couldn't see. My curiosity led my feet to a wide walkway along the open lagoon. To a little cafe looking out onto that blazing aqua water of the wide giudecca Canal that looks like the open sea. So blue an ocean of LBHT. I sat at the one table available - the only solo visitor - I am getting better and better at plopping myself down in the middle of a crowded restaurant and not caring what anyone may or may not be thinking. Because the truth is (A) it's doubtful that anyone thinks anything and (B) I don't give a rat's ass if they do!



LITTLE ALTARS
EVERYWHERE
IN THESE ANCIENT
PASSAGES



d canal. Surely one
 Venice.
 and little side
 watched families
 each one seemed to
 a fur coat & stoney
 sunshine in a sleepy
 people leaving the
 through the
 and the other
 my curiosity
 walking along
 cafe looking out into
 wide giudecca
 sea. SO blue
 the one table
 - I am getting

1959

21
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CHRISTMAS EVE



999^a MOSTRA VIRGILIO LILLI

FOUND

7-18-9-1970 GALLERIA
SANTO ST
EFANO N
UMERO 2



how pleased & happy i am that i came to venice for
dinner & to see the... came it said

gelati Nico
ZATTERE, 922
TEL. 041.5225293
www.gelaterianico.com
Venezia

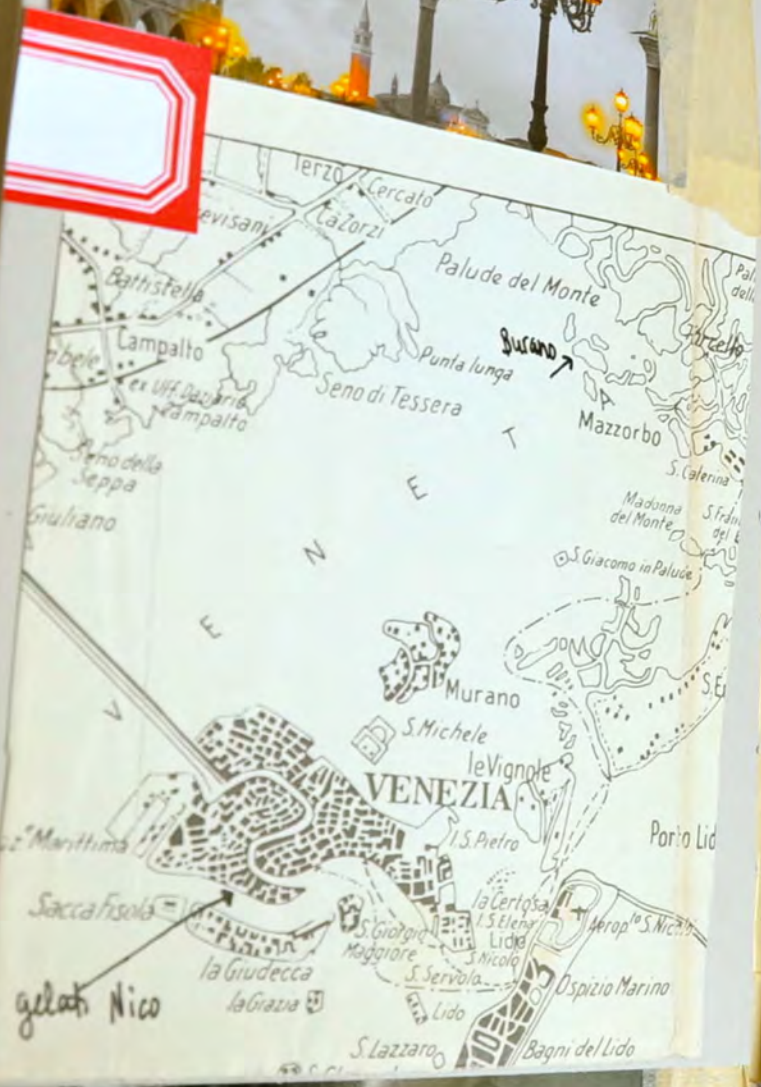
Prosecco!
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Sales
77

how pleased & happy i am that i came to venice for
 christmas! hadnt wanted to go before because it seemed
 so cliché, but now i under-stand why. even as
 more & more venetians leave and are replaced
 by tourists, get so full even as the vaporettos
 wait in some areas that you have to
 so over-lookie-loos are so thick
 worth seeing. still flowing &
 coming. it's still
 worth



HAPPY



ricotta
cheese
pie →





NAME	
ADDRESS	
DATE	REFERENCE

VIRGILIO

(cont.) I saw everyone ordering spritzes & prosecco so i followed suit. Had 2 proseccos which i sipped slowly face tilted up to the sun. ate potato chips. watched the churchgoers. Sunday drinks after church. RIGHT ON! They were smiling, greeting, talking. And they just sat side by side w/ the tourists. because... let's face it. You go Nowhere in Venice where there arent tourists. But that's alright. We're all in this together.

The lookers, the readers, the lost, the map holders, the writers, the poets, the picture takers, the artists, the workers, the old dames in fur coats, the waiters,

DATE DUE	BORROWER'S NAME
December 31	

032 McWhirter, Norris. 8941

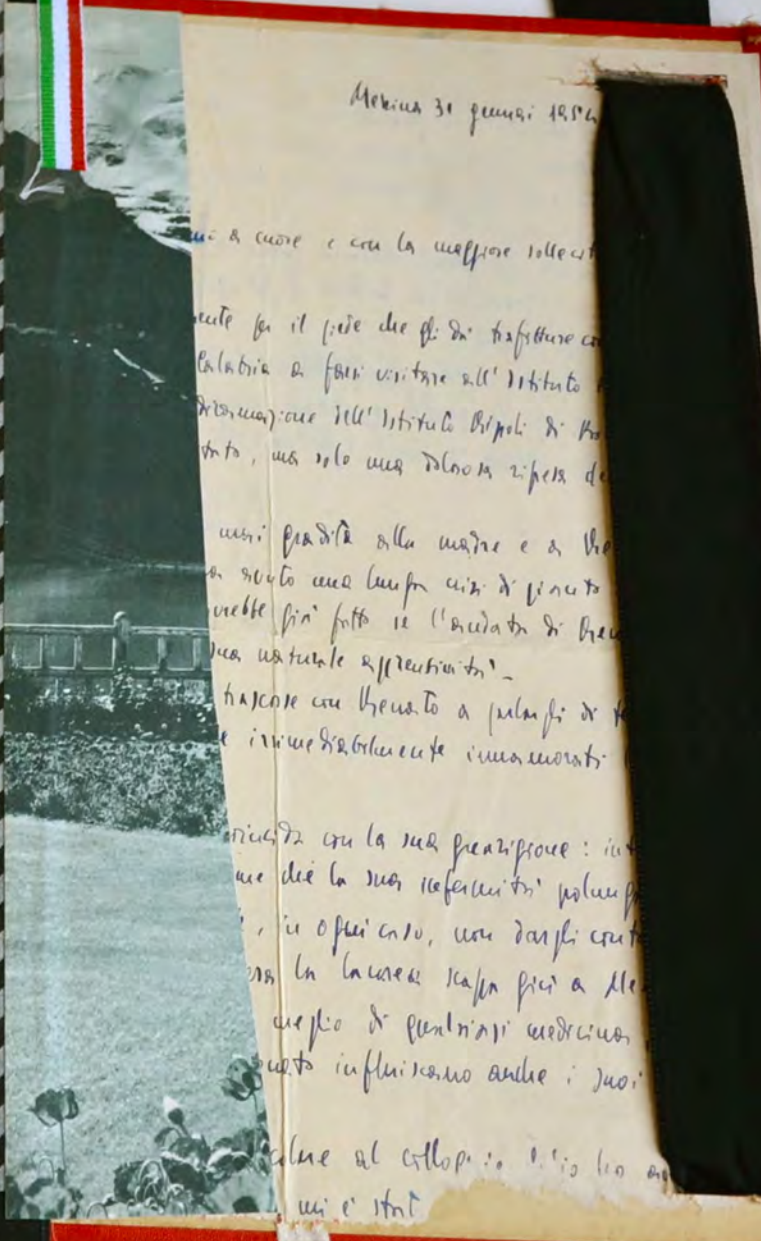
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Oct 13 / 91
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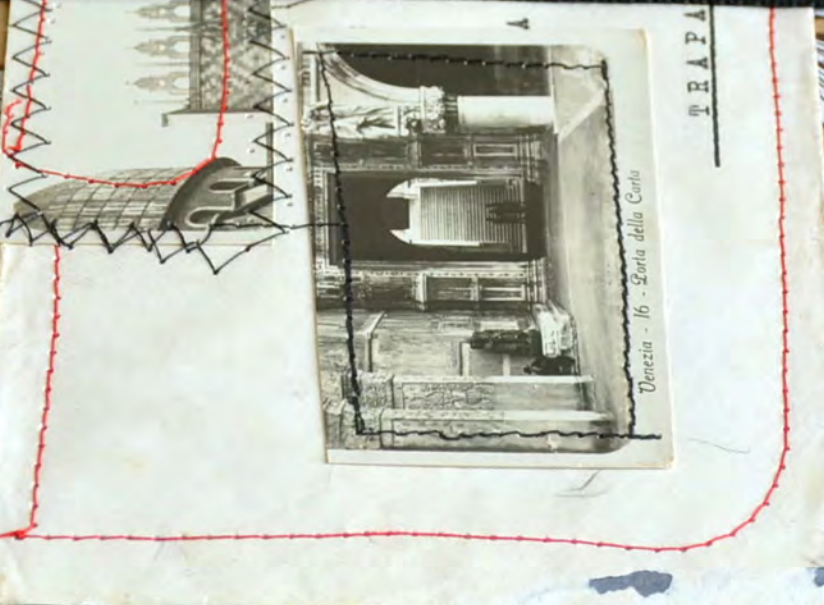
Merica 31 gennaio 1956



... cuore e con la mappa delle
... il paese che gli dà traffico con
... Calabria di farsi visitare all' Istituto
... all' Istituto Biopoli di Pro
... ma solo una donna ripete de
... perdita alla madre e a Ve
... a rivisto una lunga vita di pianto
... avrebbe fin' fatto se l'oculto di bea
... una naturale apprensione -
... trascorse con Renato a palafiti di
... e invece distribuite immemorati
... ricorda con la sua presunzione: in
... dice la sua inferocita' polun
... in operando, una darsi crea
... la laurea scappa per a lle
... esempio di pentrioni medesuo
... questo influiscono anche i suoi
... al colpo: l'io ho
... mi e' stat



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Venezia - 16 - Porta della Carta

TRAPA

16-2020

